FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152637 **Type of Permit:** FILMING **Release Date:** 06/05/2019

Production Company BIG BEACH TV PRODUCTIONS LLC

Insured Company Name BIG BEACH TV PRODUCTIONS LLC
Contact Phone No. 1 626-590-8823
Contact Phone No. 2
Fax
Address 648 BROADWAY, 7TH FL
NEW YORK, New York 10012

Production Title SORRY FOR YOUR LOSS #201

Type of Production TV Drama

Producer Franco Bario

Director Azazel Jacobs

1st AD Shawn Pipkin

Production Manager Matt Conner

FilmL.A. Coordinator Sarah Neubauer

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 1200	$276.00
Posting 1500	$690.00
Posting Max	$690.00
Notification Charge	$1,020.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD PARKING ELEMENTARY SCHOOL HALF DAY	$910.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$240.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00
LAUSD PARKING BASECAMP CATERING USE	$1,000.00

Total Permit Fee $9,607.00

Number of Locations 6

NOT A PERMIT

Permit #F00152637

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Summary Information

FEE

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Summary Information — Location

Permit Number	F00152637	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #201		

This location has been CANCELED

Location Address 637 S Spring St, Los Angeles, CA, 90014

Location Type Parking Lot

Prep Dates 6/5/2019 - 6/5/2019 07:00 - 22:00 1 day

Film Dates 6/6/2019 - 6/7/2019 07:00 - 03:00 1 day

Strike Dates 6/7/2019 - 6/7/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents

152637_WS_SPRING_6TH_7TH_ Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	200
Cube Trucks	1
Generator	2
Honey Wagons	1
Stakebed Trucks	5

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	100
FilmL.A. Monitor (s)	1
LA City UFSO assigned	1

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Summary Information — Location

Permit Number F00152637
Production Company BIG BEACH TV PRODUCTIONS LLC
Insured Company BIG BEACH TV PRODUCTIONS LLC
Production Title SORRY FOR YOUR LOSS #201

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

Trailers	7
Vans	6

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Interior and exterior dialogue; Interior and exterior music performance and amplified playback; Walk and talk; Camera on dolly; Equipment on sidewalk, in curb lane; Unit #14C;

Jurisdiction **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

FILMLA. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs W/S SPRING ST., 6TH ST. - 7TH ST.

Approximate Footage County Parking **Log Number** 243219

Date(s) 6/5/2019 to 6/7/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure 6/6 AT 1500 - 6/7 AT 0300
W/S CURB SPRING ST., 6TH ST. - 7TH ST.

Approximate Footage 0 - 300

Date(s) 6/6/2019 to 6/7/2019 **Time(s)** 15:00 to 03:00

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Summary Information — Location

Permit Number	F00152637	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #201		

Location Address 3817 Sunset Blvd, Los Angeles, CA, 90026

Location Type Business

Prep Dates 6/6/2019 - 6/6/2019 07:00 - 12:00 1 day

Film Dates 6/6/2019 - 6/6/2019 12:00 - 20:00 1 day

Strike Dates 6/7/2019 - 6/7/2019 07:00 - 11:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Big Beach TV Productions LLC, David Flannery, 5.30.2019.pdf
152637_NS_SUNSET_LUCILE_HYPERION Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	1
Generator	2
Honey Wagons	1
Picture vehicles	10
Stakebed Trucks	5
Trailers	7
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	15
FilmL.A. Monitor(s)	1
LA City UFSO assigned	45255
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00152637	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #201		

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and talk; Camera on dolly; Work trucks in posting; Extras holding on site;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. MONITORS	Eric Warczinsky
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Parking

Base Camp	253 S Main St, Los Angeles, CA, 90012	**Crew Parking**	253 S Main St, Los Angeles, CA, 90012
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs N/S SUNSET BLVD, HYPERION AVE - LUCILE AVE
W/S LUCILE AVE, SUNSET BLVD - GRIFFITH PARK BLVD
E/S HYPERION AVE, SUNSET BLVD - 150' NORTH

Approximate Footage 901 - 1200 **Log Number** 243310

Date(s) 6/6/2019 to 6/6/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S SUNSET BLVD, HYPERION AVE - LUCILE AVE

Approximate Footage 301 - 600 **Log Number** 243311

Date(s) 6/7/2019 to 6/7/2019 **Time(s)** 07:00 to 13:00

Lane / Full Closure N/S CURB LANE SUNSET BLVD, HYPERION AVE - LUCILE AVE

Approximate Footage 0 - 300

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152637	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #201		

Date(s) 6/6/2019 to 6/6/2019 **Time(s)** 11:00 to 17:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152637	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #201		

Location Address 947 Lucile Ave, Los Angeles, CA, 90026

Location Type Private Residence

Prep Dates 6/6/2019 - 6/6/2019 07:00 - 12:00 1 day

Film Dates 6/6/2019 - 6/6/2019 12:00 - 22:00 1 day

Strike Dates 6/7/2019 - 6/7/2019 07:00 - 14:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	1
Generator	2
Honey Wagons	1
Picture vehicles	10
Stakebed Trucks	5
Trailers	7
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and talk; Camera on dolly; Work trucks in posting;

NO PERMIT

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Summary Information — Location

Permit Number	F00152637	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #201		

Jurisdiction	**Political:** Los Angeles City - Council District 13	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 594	**Grid:** B6	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Martinez
Parking	**Base Camp** Location Type : Other Location — 253 S Main St, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location — 253 S Main St, Los Angeles, CA, 90012	
Posting "No Parking" signs	W/S LUCILE AVE, MARCIA DR - 853 LUCILE AVE E/S LUCILE AVE, 947 LUCILE AVE - 200' NORTH AND 200' SOUTH		
Approximate Footage	1201 - 1500	**Log Number**	243312
Date(s)	6/6/2019 to 6/6/2019	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S LUCILE AVE, 947 LUCILE AVE - 150' NORTH AND 150' SOUTH		
Approximate Footage	0 - 300	**Log Number**	243904
Date(s)	6/7/2019 to 6/7/2019	**Time(s)**	07:00 to 17:00

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Summary Information — Location

Permit Number	F00152637	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #201		

This location has been CANCELED

Location Address 4333 Bakman Ave, North Hollywood, CA, 91602

Location Type Private Residence

Prep Dates 6/7/2019 - 6/7/2019 07:00 - 17:00 1 day

Film Dates 6/7/2019 - 6/8/2019 17:00 - 02:00 1 day

Strike Dates 6/8/2019 - 6/8/2019 09:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.

Please see attached document 152637_FULL_BAKMAN_ALLEY N WOODBRIDGE_300' S OF_WOODBRIDGE_FULL_WOODBRIDGE Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	1
Cube Trucks	1
Generator	2
Honey Wagons	1
Picture vehicles	10
Stakebed Trucks	5
Trailers	7
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00152637	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #201		

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and talk; Camera on dolly; Condor on S/S Woodbridge St; Work trucks in posting; Parked picture car on street; Tow plant on Bakman Ave between Woodbridge St and alley; Requesting to remove 2 parking restriction signs on northeast and northwest corners of Bakman Ave and Woodbridge St; ***Please Cancel This Location***;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** J5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Parking

Base Camp
Location Type : CBS - RADFORD STUDIOS
Other Location 4024 Radford Ave, Studio City, CA, 91604

Crew Parking
Location Type : CBS - RADFORD STUDIOS
Other Location 4024 Radford Ave, Studio City, CA, 91604

Parking Notes
Lunch catering: 11414 Tiara St (Maurice Sendak Elementary School)

Posting "No Parking" signs
****CANCELED 6/3****
B/S WOODBRIDGE ST, TUJUNGA AVE - ELMER AVE
W/S BAKMAN AVE, WOODBRIDGE ST - NORTH TO ALLEY
E/S BAKMAN AVE, WOODBRIDGE ST - MOORPARK ST
B/S BAKMAN AVE, WOODBRIDGE ST - 300' SOUTH

Approximate Footage County Parking **Log Number** 243316

Date(s) 6/7/2019 to 6/7/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE BAKMAN AVE, ALLEY NORTH OF WOODBRIDGE ST - 300' SOUTH OF WOODBRIGE ST

Approximate Footage 0 - 300

Date(s) 6/7/2019 to 6/7/2019 **Time(s)** 20:00 to 23:59

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152637	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #201		

Lane / Full Closure FULL CLOSURE WOODBRIDGE ST, ELMER AVE - WEST TO ALLEY

Approximate Footage 0 - 300

Date(s) 6/7/2019 to 6/7/2019 **Time(s)** 20:00 to 23:59

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Summary Information — Location

Permit Number	F00152637	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #201		

Location Address Bakman Ave & Woodbridge St, Los Angeles, CA, 91604

Location Type Intersection

Prep Dates 6/7/2019 - 6/7/2019 07:00 - 17:00 1 day

Film Dates 6/7/2019 - 6/7/2019 17:00 - 02:00 1 day

Strike Dates 6/8/2019 - 6/8/2019 09:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic

Please see attached document 152637_FULL_BAKMAN_ALLEY N WOODBRIDGE_300' S OF_WOODBRIDGE_FULL_WOODBRIDGE Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	1
Cube Trucks	1
Generator	2
Honey Wagons	1
Picture vehicles	10
Stakebed Trucks	5
Trailers	7
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and talk; Camera on dolly; Condor on S/S Woodbridge St;

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Summary Information — Location

Permit Number	F00152637	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #201		

Work trucks in posting; Parked picture car on street; Tow plant on Bakman Ave between Woodbridge St and alley; Requesting to remove 2 parking restriction signs on northeast and northwest corners of Bakman Ave and Woodbridge St;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Parking

Base Camp
Location Type : CBS - RADFORD STUDIOS
Other Location 4024 Radford Ave, Studio City, CA, 91604

Crew Parking
Location Type : CBS - RADFORD STUDIOS
Other Location 4024 Radford Ave, Studio City, CA, 91604

Parking Notes
Lunch catering: 11414 Tiara St (Maurice Sendak Elementary School)

Posting "No Parking" signs
B/S WOODBRIDGE ST, TUJUNGA AVE - ELMER AVE
W/S BAKMAN AVE, WOODBRIDGE ST - NORTH TO ALLEY
E/S BAKMAN AVE, WOODBRIDGE ST - MOORPARK ST
B/S BAKMAN AVE, WOODBRIDGE ST - 300' SOUTH

Approximate Footage more than 1800 **Log Number** 243568

Date(s) 6/7/2019 to 6/7/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE BAKMAN AVE, ALLEY NORTH OF WOODBRIDGE ST - 300' SOUTH OF WOODBRIGE ST

Approximate Footage 0 - 300

Date(s) 6/7/2019 to 6/7/2019 **Time(s)** 20:00 to 23:59

Lane / Full Closure FULL CLOSURE WOODBRIDGE ST, ELMER AVE - WEST TO ALLEY

Approximate Footage 0 - 300

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Summary Information — Location

Permit Number	F00152637	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #201		

Date(s) 6/7/2019 to 6/7/2019 **Time(s)** 20:00 to 23:59

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Summary Information — Location

Permit Number	F00152637	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #201		

Location Address 639 S Spring St, Los Angeles, CA, 90014

Location Type Apartment Building

Prep Dates 6/5/2019 - 6/5/2019 07:00 - 22:00 1 day

Film Dates 6/6/2019 - 6/7/2019 18:00 - 03:00 1 day

Strike Dates 6/7/2019 - 6/7/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents

locations_May_31_2019_09_49_42_152637_WS_SPRING_6TH_7TH_ Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	200
Cube Trucks	1
Generator	2
Honey Wagons	1
Stakebed Trucks	5
Trailers	7
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	100
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1

NO PERMIT

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Summary Information — Location

Permit Number	F00152637	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #201		

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Interior and exterior dialogue; Interior and exterior music performance and amplified playback; Walk and talk; Camera on dolly; Equipment on sidewalk, in curb lane; Unit #14C; jib arm inside of 639 S Spring St. ; prep 6/6 1400 - 1800;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F5

Approvals

FILMLA. CLOSURES	Michael Gonzalez
FILMLA. MONITORS	Michael Lifshey Approver
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Parking

Base Camp 633 S Spring St, Los Angeles, CA, 90014
Location Type : Other Location

Crew Parking 330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes
Working Trucks: 633 S Spring St
Catering/Extra Holding: 649 S Spring St, 0700-2100
VIP Parking Lot: 640 S Spring St

Posting "No Parking" signs W/S SPRING ST., 6TH ST. - 7TH ST.

Approximate Footage 1201 - 1500 **Log Number** 243219

Date(s) 6/5/2019 to 6/7/2019 **Time(s)** 00:00 to 00:00

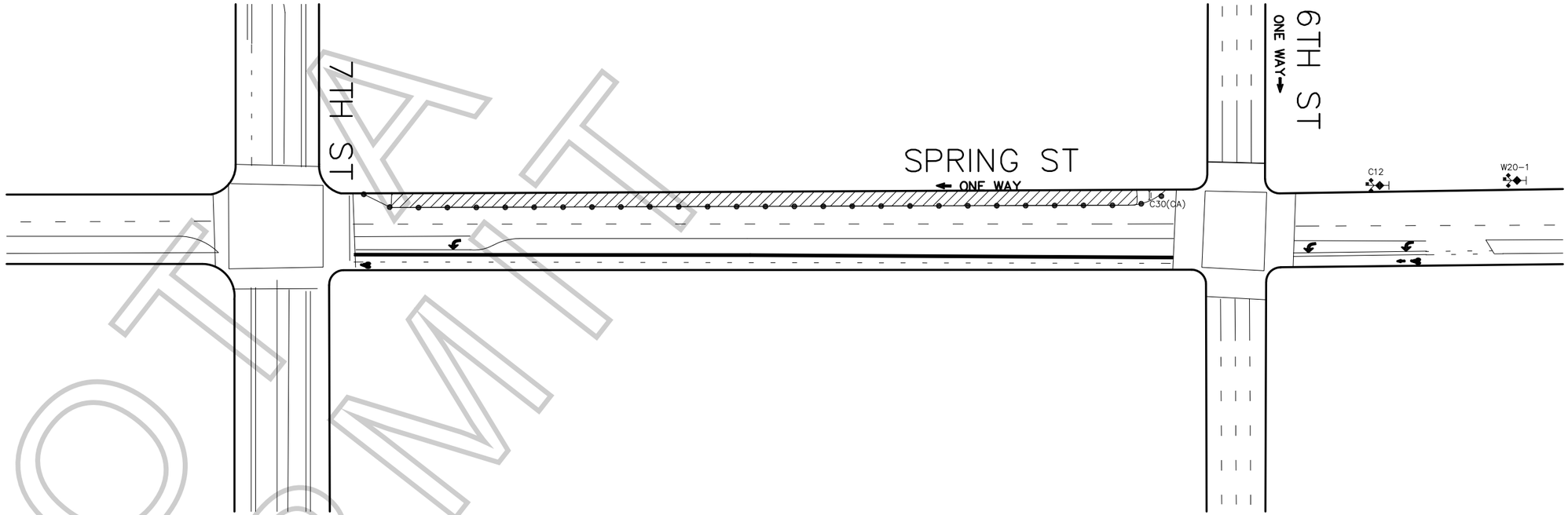
Lane / Full Closure 6/6 AT 1500 - 6/7 AT 0300
W/S CURB SPRING ST., 6TH ST. - 7TH ST.

Approximate Footage 0 - 300

Date(s) 6/6/2019 to 6/7/2019 **Time(s)** 15:00 to 03:00

NOT A PERMIT

Permit #F00152637



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
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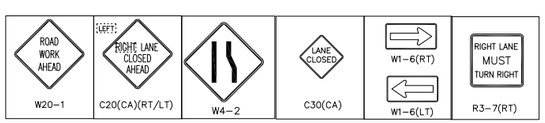

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-152637

CLOSURE INFO:
W/S CURB LANE OF SPRING ST
FROM 6TH-7TH ST

6/6, 1500-6/7, 0300

BIG BEACH PRODUCTIONS
"SORRY FOR YOUR LOSS"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

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3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

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d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

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c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Big Beach TV Productions LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/30/2019

Representative's Signature

DAVID FLANNERY

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Big Beach TV Productions LLC

Name of Principal (i.e. company name) (Please Print)

648 Broadway, 7th Floor

NY, NY, 10012

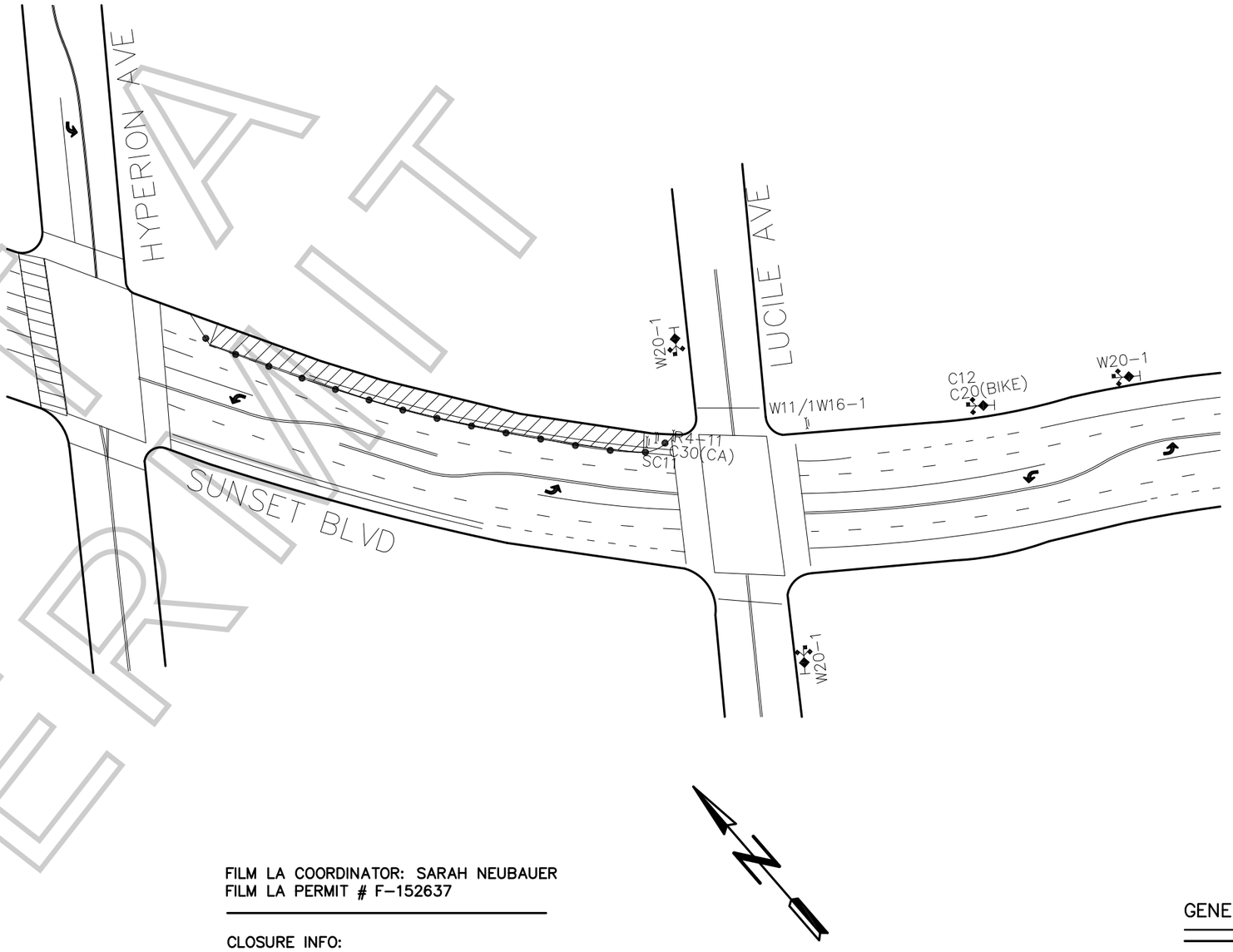
Principal's Mailing Address (Please Print)

(626) 590 8823

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED	BIKE LANE CLOSED	BIKE LANE CLOSED AHEAD	SHARE THE ROAD	MAY USE FULL LANES
W20-1	C12	C30(CA)	SC11	C20(CA)(BIKE)	W11-1/W16-1	R4-11

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-152637

CLOSURE INFO:

N/S CURB LANE OF SUNSET BLVD
FROM LUCILLE AVE- HYPERION AVE
6/6, 1100-1700

BIG BEACH TV PRODUCTIONS
"SORRY FOR YOUR LOSS"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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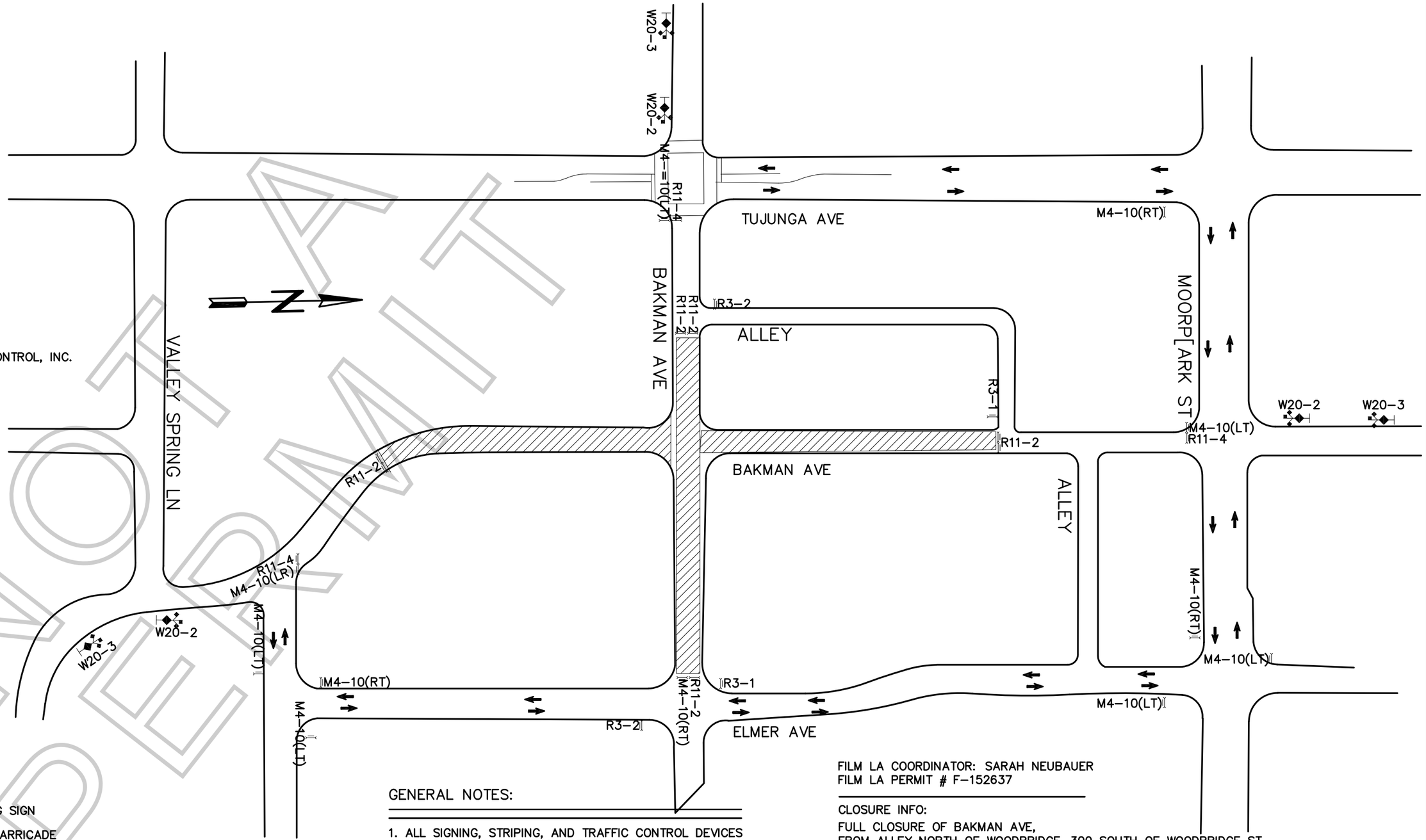

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LEGEND:

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- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD W20-1	RIGHT LANE CLOSED AHEAD W20-5(RT OR LT)	ROAD CLOSED AHEAD W20-3	DETOUR AHEAD W20-2	LANE CLOSED C30(CA)	R3-1 R3-2	W1-8(RT) W1-8(LT)	DETOUR M4-10(RT) DETOUR M4-10(LT)	ROAD CLOSED TO THRU TRAFFIC R11-4	DETOUR SC3 / END DETOUR M4-8a / ROAD CLOSED R11-2

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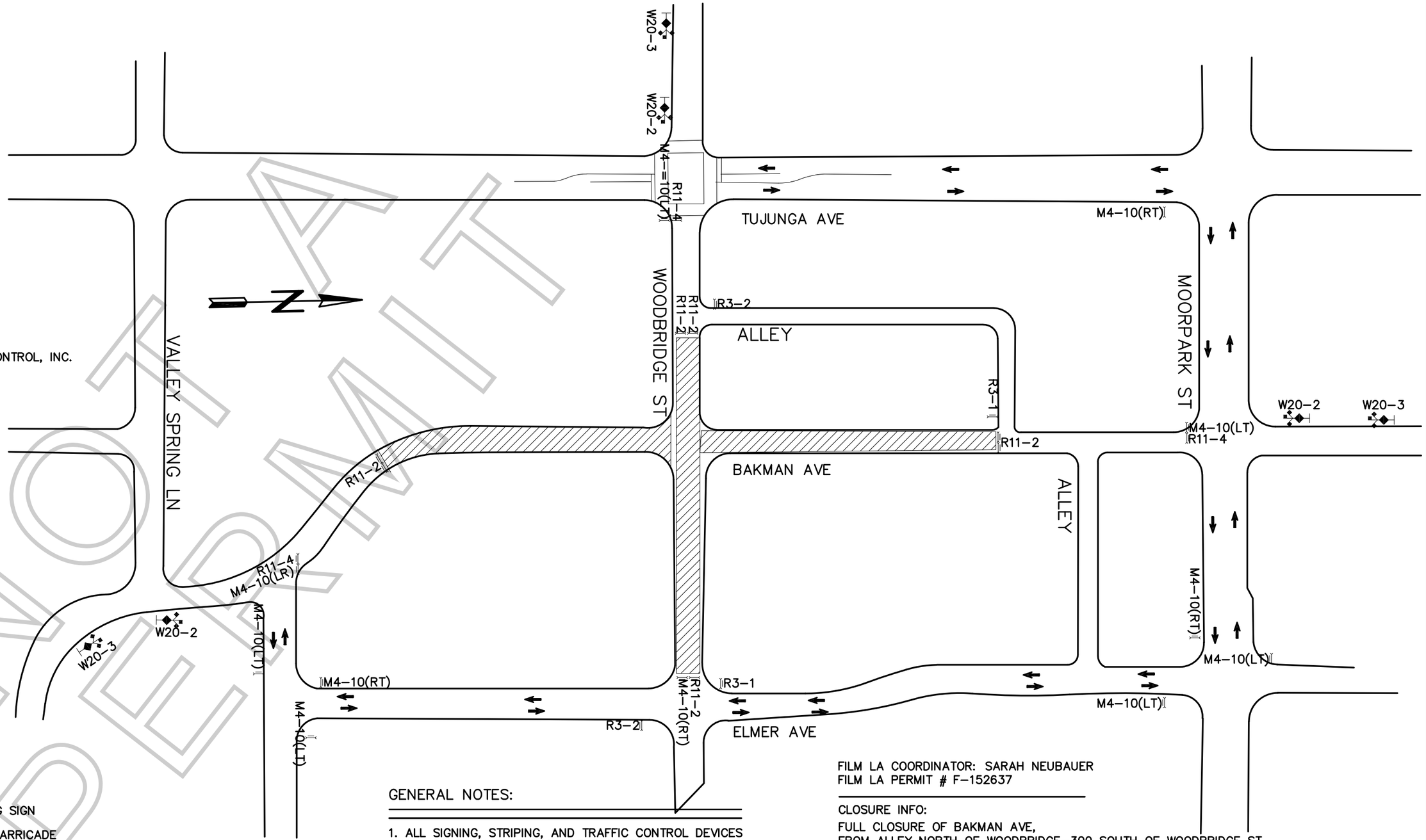
FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-152637

CLOSURE INFO:
FULL CLOSURE OF BAKMAN AVE,
FROM ALLEY NORTH OF WOODBRIDGE-300 SOUTH OF WOODBRIDGE ST

FULL CLOSURE OF WOODBRIDGE ST
FROM ELMER AVE-WEST TO ALLEY
6/7, 2000-2359

BIG BEACH TV PRODUCTIONS
"SORRY FOR YOUR LOSS"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

NOT A PERMIT



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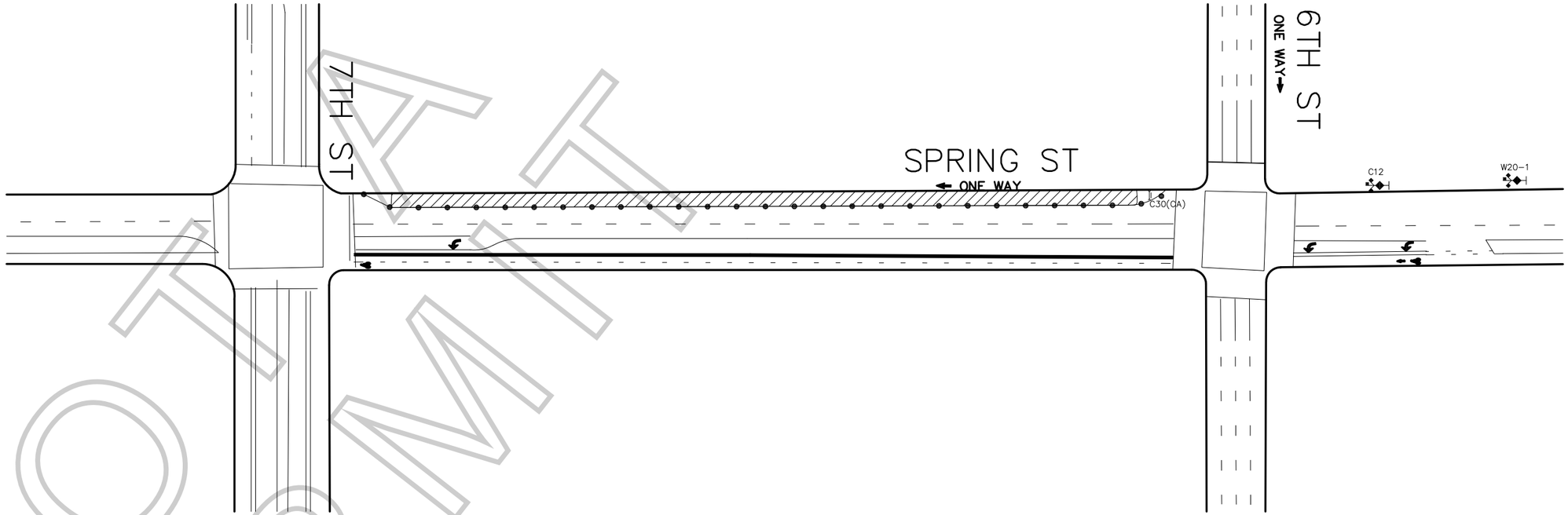

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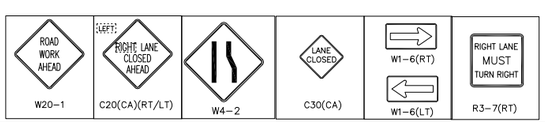

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CLOSURE INFO:
W/S CURB LANE OF SPRING ST
FROM 6TH-7TH ST

6/6, 1500-6/7, 0300

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"SORRY FOR YOUR LOSS"
LOCATIONS CONTACT:
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a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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